THE 1830 EFFECTS PASSING.

Eighteenth Century Fashions Now in the Lead.

Many Periods, Though, Contribute to the Modes of Autumn-Skirts to Centinue an he Full-Few Really Short Skirts Seen Now in Paris-Nobody Knews What Will Happen to the Sleeves -Fancy Coats in Favor-Startling Waistcoats to Be Worn-The Linen Fronks of Midsummer-Popular Colors.

August toilets are surpassingly beautiful, but the story of their loveliness lacks interest for the average woman. She reads fashion notes, not from an impersonal interest in the topic, but with a view to obtaining hints for the fashioning of her own wardrobe, and by the first of August | wholes.

divide the honors. The Directoire goes hand in hand with the ancient regime, and the Second Empire is on excellent terms with both.

Sometimes the makers turn out a thoroughly consistent costume. More often they mingle ties from various periods,



producing results that may hurl defiance at history, but are nevertheless, harmonious

next summer, there is little doubt that broderie Anglaise will have a decided vogue next year, and the woman who buys it

cheaply now will not regret her purchase. A very simple but very successful lingerie frock trimmed with this popular embroidery is shown in one of the small cuts and would be quite within the possibilities of the home seamstress. It is made of fine handkerchief linen, with small embroidered dots, but would be equally effective in any dotted, sprigged or plain sheer material.

The full skirt has a deep flounce of solid eyelet embroidery, headed by two bouillonées separated by tiny tucks, or rather by three tiny shirred tucks at two inch intervals, the fulness of the skirt between giving a bouillones effect. Higher on the skirt, just below the hips, is a wide inset band of embroidery bordered with shirred

The full blouse has a wide band of embroidery running around it, and a corresponding band encircles the top of the sleeve, the top of this embroidery band being outlined by a shirred tuck, which defines the low shoulder line and is the lowest of three tucks which, with the puffing bands between, form a yoke below a shallow guimpe of embroidery. Deep cuffs of embroidery reach to the elbow below full upper sleeves

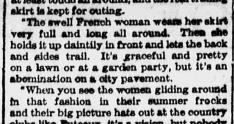
This model with slight variations is exceedingly popular and practical and is d even in the heaviest linens, but in this case heavy shirred cording is substituted for the shirred tucks.

a little crincline or haircloth or wired now, even in the Bois in the morning. They cording or feather boning. Sometimes the skirt ruffles run up the back almost



not slink in at the back

"The dressy skirts and sheer summe skirts are very full and the fulness often begins at the waist line and falls free from at least touch all around, and the real trailing



clubs like Puteaux, it's a vision, but nobody seems to have found out how to hold up those full skirts gracefully and yet effectively out of dirt and dampness." "And about the sleeves?

The expert shook his head.

"Now you've got me and you've got sverybody else. No one really know what will happen to the alcoves this winter. "There seems to be a conviction that they will fit much more closely, and I guess that's right, but one can't tell what freak will

"Of course, you know the fulness is a above the elbow and now there are any number of elbow, sleeves in one or two puffs and sleeves with close cuffs and full puffed tops; but the regular leg of mutten sleeve and the Marie Antionette sleeve, fitting closely to the elbow and finishe with big frills, are the two that seem most

important and promising.

"Then there's the close fitting coat sleeve, with the new tailor redingetes, and the close sleeve, with the flaring turn back cuffs that go with the Louis and the Directoire coats don't believe one would go wrong on any one of those sleeves for the fall and winter but nothing is actually settled, as I said

"If I were a woman I wouldn't order eny of the very full draped sleeves that have been fashionable. They are graceful and pretty, but I think they'll soon be out of the running, except on fancy coats." "The fancy coats are not going out,

"Bless you, no. Of course, there's the redingets. We'll have to accept the redingote this season, and it's a tremendously smart coat for any woman with a figure.

"Then there will be a great many closefitting coats with short basques-very full or flat, as one prefers. The waistocats will be the real features of these close coats. You may look out for startlers in the waistcoat line.

"Of course, there will be plenty of quiet ones in plain cloth or silk or velvet, but they say the French are going in for as-tonishing embroidered and brocaded waistcoat effects, and are going to experiment with the brightest, most audacious colors. The rumor is so pronounced that the woollen trade has actually put out a supplementary color card, showing cloths in all the vivid shades, bright greens and yellows and blues and reds, and in orange tones that

"It may be all right for Paquin er Francis to fool with such color schemes in their tailor frocks, but I hope the hoi polloi won't try experimenting with them. If they do, we'll have our teeth on edge all through

"But, to go back to fancy coats, I suppose you've seen the gay little basqued coats of silk to wear over sheer soft skirts? Those will probably last all through the winter, with some modifications.

"Something of the sort will be worked out in velvet, I fancy. There's a big opportunity for velvet in the coming styles, and I'm told that a great deal is going to be done with soft, rich satins and with handsome brocades imitating the old

Venetian brocades. "French failles and grosgrains-softer than they ever were before, but, of course, richer and heavier than taffeta-are being looked at favorably, and the manufacturers are already bringing out new taffetas in heavier quality than the summer taffetas, so I imagine the vogue of silk isn't going to fall off, and we'll have more silk

rocks this winter than we have had within v memory. "The loose coats of silk and cloth and velvet and lace may have rivals for afternoon wear in the new fitted coats, but they won't be laid aside, and for evening wear they'll be as popular as ever. I don't suppose there will be many radical novelties in them. Every possible idea seems to have been worked out, and the only innovations will be in materials, trimmings

and color schemes. "The loose unlined taffets coats in very pale colors, trimmed with ruchings and bouillonées of the silk or inset with lace or embroidery, are worn a great deal over the summer muslins, and the color of the coat is used in the hat, too, so that the costume idea will be carried out and the coat won't seem like a separate coat; but these taffets coats will have to be put aside when cool weather comes, or heavily lined and used for evening wear.

"The race coats are simply stunning this Just here the expert was interrupted

and carried off. "Come around about the middle of Sepember and I'll tell you things I can swear to," he said as he departed. "Now we are all guessing, but some of us have more to guide our guesses than others."

Concerning the beauties of the race coats, who runs may read-or, at any rate, who goes to the races may see.

A good many women who have come far n motor cars have perforce worn serviceable dust coats of pongee taffeta, mohair or linen, but for short journeys a service-able garment isn't needed, and elaborate coats of light or bright lined silk or cloth are much in evidence.

Taffeta holds first place and taffeta and cloth or taffeta and linen are often seen in combination. In Paris the white taffets dust coat is considered extremely smart and though one hesitates to apply the term "dust coat" to a white taffets coat many of these garments have been seen at our own racetracks and do not seil much more readily than the pale tints, while

they do clean to better advantage. Hydrangea blue is a popular tone for the taffeta coat in Paris, and, indeed, this delicate bluish pink is one of the most modish of the summer lines, for frocks and hats as well as for coats, and delicious blendings of hydranges shades are contrived by the French milliners and dress makers.

Pink in all tones is first favorite, however, among the light lines, and combinations of delicate pink, pale yellow, pale blue, and hydranges or mauve are shown upon many of the summer frocks, the color scheme being frequently introduced in the form of groups of soft satin choux in the four or five colors.

How to Boil Reasting Ears.

From the El Dorado (Kan.) Republican. There is but one way to boil reasting cars. Put on a pot of boiling water and 'break' it with a little soda, skim the water, and put in another vessel in order to get all the lime out of it. Add a teaspoonful of granu-lated sugar, several pinches of salt, and, when the water comes to a boil, put in the which the water comes to a boll, but in the roasting ears, cover tightly, and boll furiously till thoroughly heated through—from fifteen to twenty minutes—and serve hot, it will be cooked in a way that one can eat three or four ears—my husband can and esten does eat at a ears and after for more than the cooked in a way that one can eat three or four ears—my husband can and esten does eat at a ears and after for more than the cooked in a way that one can be considered. oes est six ears and ages for more and often



SUMMER HAIR GOODS

Stylish, Comfortable, Convenient, that can be adjusted in a moment, and made of naturally wavy hair that is not affected by dampness.

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> Catalogue "How to Be Beautiful" on request. L. SHAW
> LARGEST HAIR STORE IN THE WORLD,

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HER 83.66 COSTUME.

Living Proof in a Street Car That All Girts Are Not Extravagant.

Of course, she was talking clothes, and the woman who sat just in front of her couldn't help overhearing and finding the remarks very refreshing to this age of dress

"When that brother of mine gives a gown honorable mention," the girl was saying, "I always feel very sure of myself whenever I wear it. That's why I take solid comfort in this outfit.

"I rode down town with Joe the other morn. ing and he astonished me by saying all sorts of nice things about my clothes. The funny part of it is that he is always such a stickler for buying swell things at high priced shops that I got off two stations out of my way for fear I'd tell him the whole story and numiliate him by letting him know how he had been fooled into praising my little inexpensive home-made gown.

"Yes, I made it myself and it was only nine

cents a yard at that. It's fine chambray, too, and such a pretty soft blue, don't you think?

"Then I had this piece of nice linen insertion I had years ago on something else, and it was just the thing for the front of my shirt waist. The turnover collar and cuffs I made of a scrap of linen scrim. Sorim is cheap anyway, and half a yard makes stacks of collars and cuffs, so they cost next to nothing-call it five cents a

"There's 95 cents for the gown with collars and cuffs. Oh, of course, I had to buy a pattern to make it by. That was 20 cents; so there's \$1.15.

"My hat I picked up on a bargain counter the other day. There was a pile of them, and by taking the trouble to hunt a little, I found just the shape I wanted in this rough black straw-all for 25 cents. "At the ribbon counter they made m

the big black taffets bow-four yards, at 19 cents a yard, which is all the trimming the hat needs-so there's my millinery for \$1.01. "My belt is a so-cent one. A yard and s

half of neck ribbon was 26 cents. So, there you are, exactly \$8.66 for the entire rig of hat, gown and accessories. I feel comfortably proud of the style that at that price can win compliments from such a superior order of being as my fastidious brother." "I should think you would," replied the

"I should think you would," replied the girl's companion. "If I had been in your place I would have gloried in telling him how cheaply I had done it all. They do say, you know, that the reason so many men stay single nowadays is because we girls are so extravagant. Now, perhaps we ought to let them into the secret of how little pretty clothes cost sometimes. It would be a sort of encouragement for them temarry."

"Not much!" replied the girl in the scrim and chambray. "In that case I'd like to know what encouragement there would be for us. Marry a man who expects you to dress on \$3.66! Never. You'll be wise if you never let him know it can be done."

"It's 5 o'clock,' he said, 'and you're tired to death. You'd better give up to-day. To-morning to the office of the American Tract Society in Nassau', street. It is open the year round and one may always find a minister there on the office staff.'

"Well, the marriage had to be postponed till next day, when I found a minister at the American Tract Society who wouldn't marry us until I had taken him to a business acquaintance who identified me as the person I said I was.

"As we left the clergyman's office where the ceremony was performed I handed him an envelope, but discovered after making my exit that the \$10 intended for him was in another envelope. He laughed over the mistake and said he didn't wonder at it, for I was unaccustomed to getting married was naturally a little partured by the

THE SEAMSTRESS'S SOUVENIR.

stead Meant to a City Dweller.

"The evening before I started on my racation," said the camera girl, "I went to the seamstress who had been doing some work for me. I was cross and unreasonable generally because she couldn't bring my hings home herself that night.

"Even when I found that she was up to her eyes in work that had to be finished pefore morning I didn't relent much. Then I happened to mention the name of the place

in Vermont where I was going. "You should have seen that woman's face. It seems that she had been born in that very town and lived there till she grew up. She described her old home and teld me where it was and just how to get to it.

"I listened politely enough but didn't really think much about it till I got up there.

"One day I was out taking pictures and

"One day I was out taking pictures and something moved me to get some of the old house the dressmaker had told me about. I mounted two of them on a card, one showing the front door and yard and the other the window of the room in which she had told me she was born. Then I wrote on the oard the familiar lines."

I remember, I remember The house where I was born. The little window Where the sun Came peopling in at morn.

"And when I went home I looked up the seamstress and gave her the souvenir of her old home.

"I wish that I half deserved the indescribable look of gratitude she gave me when she saw those pictures. I believe they meant more to her than the whole trip did to me."

Woman's Way of Finding Out. From the Louisville Herald.

"Women's ways are inscrutable, and they do a great many things that seem to be utterly without point to men, but it has been my experience that time shows they had a pretty good reason for the queer tricks they played us, said E. A. Cobbs of Montreal, Canada. "For instance," he continued, "my wife has an angelic disposition. She has always had that disposition, and it was one of the many things that attracted me to her. After we became engaged, however, on several occasions she did things which seemed to me to be utterly inexcusable. I've got sometime of a temper, and I would get pretty hot, but every time the little trouble passed off—she having gained her point, however. This sort of thing happened several times, but we were finally married.

"After the ceremony she never gave any symptoms of inconsistency, but was always as sweet and amiable as she could be. One day I asked her why she had done these things during our engagement and if she had done them merely to make me angry.

"Certainly I did, my dear,' was her surprising reply. 'I am a prudent woman and merely wanted to make sure I could manage you when you were mad." "Women's ways are inscrutable, and they

King Leopold's STS,000 Rug.

From the Louisville Courier-Journal.

"King Leopold of Belgium owns one rug that cost a comfortable fortune in Itself, said J. F. Caldwell, who represents an Eastern carpet manufactory." I have seen the rug, and it is a beauty. King Leopold paid £15,000, or \$75,000, for it. I saw the rug when it was on exhibition in Vienna. It was made in the Orient, and is hand tufted. Its age is its principal value, and it has been under the feet of royalty for probably a century. The rug is very large, measuring probably 60 by 75 feet.

"Few rugs like that come to America, though the millionaires frequently pay as much as \$5,000 or \$6,000 for some. Few carpets are imported, as they can be made much better by machinery than by hand, and America excels in all machine made goods. Large numbers of handmade rugs, however, are imported every year from Turkey, Persia, Arabia and all parts of the Orient. We have no ishoor capable of competing with their rugs. From the Louisville Courier-Journal.

Recognized members of the Dramatic sending 15 cents by mail, with their name and address, will receive, postage prepaid, a 50 cent bottle of Profession

" Liquiderma " a liquid rouge), the best rouge that has ever been prepared.
This offer is made to introduce it and will hold good until Sept. 1, 1904.

For sale at Drug and Department stores. Price 50 cents.

THE DERMA CO., 5 East 17th st., New York.

HUNTING A MINISTER.

Troubles of the Stranger in New York Who Wanted to Marry in August.

The man and woman who visited seventeen Catholic priests the other day and could not induce any of them to perform the marriage ceremony had an unusually hard time. The trouble in their case was that the woman was a Catholic but the man was not, and the priests would not marry one of their faith to a person outside the fold. Some men, however, who have tried to get married in this city at this season of the year, and finally succeeded by dint of perseverance, believe that eforts to have the knot tied in New York

Here is the actual experience of a young man whose business suddenly called him permanently to this city and who was mable to carry out the wedding arrangements that had been made in his old home. "It was Aug. 12," said the young man, when my intended bride and her mother reached the city after a journey of 1,000 miles. We had decided to be married that afternoon, but I had not been able to engage a clergyman, as business had called me out of town, and I returned only in time to welcome my friends. I had no intimate acquaintances here and the young lady and her mother knew no one but me. We were going to have a very quiet little ceremony.

n July or August are sometimes no joke.

"Soon after noon I started in a cab on

"Soon after noon I started in a cab on my quest for a clergyman. My list of five names was soon exhausted and I had not seen a minister. All of them were out of town. I had not heard of the New York way of leaving the city in the hot months.

"The directory helped me to make out another list of eight or nine names and among them I found two ministers at home."
One was about to leave town over Sunday. One was about to leave town over Sunday to fill a country pulpit, and he sent me three miles further uptown to find a clergyman who happened, however, to be away. The other was ill, but the suggestion he made led to a minister and a marriage, next

I was unacoustomed to getting married and was naturally a little perturbed by the difficulties I had met. I was glad to read later that he had received the degree of D D.

NEW IN STEAMER TRUNKS.

One Whose Contents Can Be Got at Without Moving It From Under the Berth. "The newest thing in trunks," said trunk maker, "is a steamer trunk with a fall front. "There may be times at sea when a man doesn't feel quite up to dragging his trunk out from under his berth to get at what he wants, to say nothing of the effort required

to push the trunk back. With a fall front steamer trunk he needn't do either.

"The front of this trunk drops down on hinges along the lower edge, and the trunk is fitted with two covered trays, either or both of which may be divided in compart-ments as required; and with the front of the trunk down either of its trays can be drawn out as easily as you could pull out a bureau drawer, and all without moving the trunk at all.

"The fall front steamer trunk sells for \$37, so that it is not what you would call cheap; but it certainly is a luxury."

Hard Bed and Small Pillow.

From the St. Louis Globe-Democrat. "No matter how comfortable a soft bed and large, soft pillows may be," said Dr. A. S. Barnes, Jr., "they are not healthy, and woman especially would do well to avoid them, for they assist materially in injuring ner physical appearance. When the body sinks down in a soft bed a considerable por-tion of the skin is robbed of its proper ventilation and the circulation is interfered with. It also helps to make the muscles flabby. A hard bed will make the flesh firmer and the form must, therefore, appear flabby. A hard bed will make the flesh firmer and the form must, therefore, appear somewhat better as a result. The large pillows are not good to sleep on because the head is too high when it rests on them, and this prevents that deep, regular breathing which gives good lungs and in consequence a better appearance to the bust and shoulders "One ought always to sleep on the left side and preferably with the arms at the back and preferably with the arms at the back coon as one becomes accustomed to it he will find it not only the most restful an easy, but the position in which sleep is more easily conduced. The pillow ought to, occurse, be small and the bed hard, or a least firm. The body is then in the correct position for sleeping and for helping the standard, make the shoulders broader and the back straighter, so that material he sistance toward a good carriage is thus of tained. When one lies on his back, even though the pillow is small, it has a tendence to crook the shoulders, and many cases of stooped shoulders have probably originate in the man.

> Philadelphian's Test for His Girls. From the Philadelphia Record.

in this way."

"I have a little test," remarked the festive youth, "and I try it on every new girl, just to see if she suits. In every case so far it has

worked admirably.
"It's this way: When I'm smitten with a new girl I try to meet her downtown and in-duce her to promenade. Gently, but firmly, I lead the way past the Philadelphia Club. That's the test. If she goes past sans your of That's the test. If she goes past sans peur et sans reproche, me for her. Unfortunately, she doesn't always. Too often does she turn her starry eyes windowward, and even though she favors those seated inside but a second it's all off. She can't have my heart Some of these charmers are too clever to turn their gaze toward club windows, but it gives me the marble heart just the same if they take on an extra coquettish air or in any way try to do the pretty.

"My last girl keeps me thinking, though, I put her to the test in the good old way, and so perfectly did she behave that I was tempted into complimenting her. Said I: 'Seldom before have I passed this or any other big club with a girl that she did not





she is fairly certain to have completed her

summer outfit. finery fresh for late summer visits or vaca- but we still have the 1830 shoulder in many tions have put off a share of their dres

making until now, and others, having work

perishable summer frocks early and often. are already in need of reenforcements For these readers accounts of the reigning midsummer modes have not lost their charm; and for the wise the last cry of summer fashion is so full of autumn prophecy that it merits close tention, even though summer clothes are a dead

Upon one point all the French fashion authorities agree. Not within the memory



diversity and such picturesqueness in the

"Costumes de style," as the picture frocks are called in Paris, are to be seen upon side, and the ideas exploited are not confined to any one period. The eighteenth century fashions are perhaps in the lead, but Louis XIV., Louis XV. and Louis XV. I that it will be less liked by the fastidious . "Then it flares widely and is held out by

and chic models; and the 183 effects in trimming—which are more often the modes of 1840, 1850 or 1880, though they are all classed conveniently under

the head of 1830-are by no means laid These last modes are especially effective n connection with the summer frocks, and the chances are that their popularity will down in points at the middle back. wane with the autumn although certain 1830 features will doubtless be retained throughout the winter and consort amicably

with the Directoire and Louis modes which promise to have the stage centre.

But before turning to prophecy or two concerning present day fact. The linen frocks are conspicuous nowa days, and by linen the French mean all linens from coarse crash to finest handkerchief linen. In at least three cases out of five he Parisian's linen frock is trimmed with broderie Anglaise, a trimming whose popularity has attained the proportions of a

mania. One finds this open eyelet embroidery on all materials from sheerest mull to heav-



Anglaise upon velvet f or the autumn trade Whole frocks of this embroidery, relieved by touches of Valenciennes lace, openwork stitchery, fine tuckings, cordings or shirrings of plain material, &c., are included in almost all of the modish summer outfits. and even when made most simply are exceedingly effective. The manufacturers have turned out exquisite robe patterns in deference to this fancy, and even an ordinary seamstress could put one of these robes together successfully.

but that should be made transparent, of lace and openwork, and any clever needlewoman can figure out some dainty effect for this throat finish. The English embroideries as well as al other lingerie trimmings are marked down to bargain prices now, and though the

furore for the trimming this season indicates

The yoke or guimpe is the crucial feature

The general tendency is toward the higher | Another good model for linen or other bust, the higher and broader shoulder, summer material has its full skirt trimmed However, a few women wanting their the more clearly defined waist curves, with two shaped flounces almost flat and set on at, wide intervals. Around these of openwork embroidery or lace.

The blouse, made almost close fitting and with no shirring or plaiting, opens in the back, and the front is trimmed by interlacing bands of embroidery or lace the lowest of the bands running out over the sleeve top, the two upper ones running

A collar and very shallow guimpe of lace or embroidery finishes the throat of the bodice, and the full elbo w sleeves have deep frills. That all skirts are full and are to be full

for at least another season is a fact concern-



these full skirts. In the September issue of one of the chief fashion journals one reads the firm statement that the hip yoke and other confining devices around the hips are utterly out of fashion, that all of the new and modish skirts, save in the

case of tailored frocks, are fulled from the waistband. In the September issue of another magazine of equally high standing is the announcement that French dressmakers have abanioned the effort to force the skirt full from the waist and are in almost all cases resorting to shirring, cording, plaiting, &c., to confine the skirt over the hips, or are goring the skirts so that they fit with comparative smoothness at the top. Who shall decide

the writer of a man who spends most of his time in Paris studying frocks in the interests of an importer. "Any old thing, so long as it is absurdly full at the bottom," he replied promptly. The tailor skirts usually fit very snugly by means of stitched plaits, tucks or yokes. circular skirt tops, or skirts cut circular

or sharply gored; but they all have great

width at the bottom and there are all kinds

"What about the newest skirts?" asked

when doctors disagree?

of ways of holding them out.

"Usually, though, the responsibility of holding the fulness out is entrusted to the petticoat. The dress skirt is unlined, but the drop skirt or petticoat fits like wax over the hips and down almost to the knees in front and at sides.

there, but quite as often there's at least a shallow hip voke of cording, shirring, smocking or tucking-or some sort of trimming.



and fast rule about it. That's one blessed thing about the fashions to-day. Any woman can have what is becoming to her if she has sense enough to know what is becoming to her and a dressmaker who

can carry out her ideas. "Now, there's no doubt that we shall see a great many very full skirts, open in front, draped back pannier fashion from a pretty petticoat. The French dressmakers are showing them already and planning more for the autumn and winter when cool weather gives them a better chance at rich soft satins and brocades, &c., but it



skirt, and there will be no necessity for wearing it. There will be plenty of straight falling skirts in long lines and held in over the hips.

"There's one thing, though, about French skirts. They aren't short. "You don't see many really short skirts